

English 3
Strake Jesuit College Preparatory

Instructor: Ms. Herrick (office 8107)
 Room: 3209
 Website: <http://herrickenglish.weebly.com>

Email: jherrick@strakejesuit.org
 Phone: (713) 490.8215
 Office Hours: Open office at lunch; Day 1 periods 3-6; mornings and after school by appointment only

Course Description

This course is a survey study of British literature. Students will study epic, long-form, and short-form poetry; the short story; drama; novels; and essays; as well as the development and evolution of the English language through literary periods from the early middle ages through the modern period. The works studied in this course have provided much of the basis for contemporary popular literature and rhetoric, and their continued influence on the English language itself cannot be denied. As such, students will become familiar with major British authors within the context of history, philosophy, culture, genre trends, and aesthetics; students will also engage with the major literary periods, with an effort to understand the contributions these movements have made to the English language and world culture. Our literary study will be complemented by work in Greek and Latin vocabulary roots, advanced sentence-level grammar, reading skills, critical thinking and analytical skills, and effective critical writing.

Course Objectives

By the end of the academic year, the student will:

1. Understand the characteristics of major British literary genres, periods, terms, and elements;
2. Confidently identify and discuss these characteristics in assigned reading, writing, and test material;
3. Enrich oral and written vocabulary, using knowledge of Greek and Latin roots;
4. Demonstrate continued growth in his mastery of the writing process and proper MLA style;
5. Express himself logically and persuasively by using effective arguments in class discussion and written work.

Book List

- *The Norton Anthology of English Literature*, Volumes A, B, C (9th edition), ISBN: 9780393913002
- *The Norton Anthology of English Literature*, Volumes D, E, F (9th edition), ISBN: 9780393913019
- *Vocabulary from Latin and Greek Roots, V* (Prestwick House), ISBN: 9781580492072
- *Sentence Composing for College*, by Don Killgallon, ISBN: 9780867094473
- Title of Shakespeare texts (two or more) and additional texts forthcoming.

Class Materials *for daily use.*

- Pen (blue/black; red/green for correction)
- #2 pencil, highlighter, and Post-its
- Notebook and loose-leaf paper
- Folder or binder specific to English 3
- Current text(s)
- Calendar or academic planner

Classroom Expectations

- Respect yourself and others. Arrive on time, raise your hand, wait for permission to speak, refrain from any derogatory commentary, and be respectful of others' opinions and interpretations.
- Be ready to learn. Have your materials ready by the time the bell has rung. Take careful and detailed notes, both in class and while reading class texts at home.
- Be responsible for your work. Do your own work, turn it in on time, and take the necessary time to complete it well. In the event of an absence, it is *your* responsibility to see Ms. Herrick about missed work and to speak with classmates about missed notes. Save and back up *all* of your written work multiple places.
- Expect that the standards of *Community Life* will be enforced. Be mindful of the appropriate use of technology, follow the dress code, and keep your cell phone off and away during class time.
- Respect your educational opportunities and privileges. Listen attentively. Take careful notes. Follow along in the texts and make marginal notations. Participate to the best of your ability at all times. Allow yourself to be surprised by enjoyable material and challenged by difficult material.

iPad Policy

- All class notes will be taken in a standard notebook. Students will receive clear instruction on when, and how, to handwrite or type assignments and/or in-class assessments.
- Students may not open, start, or use their iPads unless instructed to do so by the teacher.
- When not in approved use, iPads are to be stored in students' backpacks, under their desks.
- While approved for use, students will keep their iPads flat on their desks and in Airplane Mode at all times.
- Consistent with *Community Life*, students are prohibited from making audio recordings, taking photos, or recording videos in class at all times, unless otherwise instructed by the teacher. Any academic support needs/exceptions (including LRC provisions) must be addressed with Ms. Herrick well in advance.
- Violations of this policy or the Acceptable Use Policy will result in immediate punitive action, including, but not limited to, a reduction in the Participation grade, confiscation of the iPad, and/or referral to the Dean.

Grading

This course utilizes the grading scale provided in Community Life. Quarter grades are worth 80% of the final semester grade and encompass the major grade, quiz, and daily participation categories. The final exam is worth 20% of the semester grade.

- *Daily participation* (10%) includes book checks, vocabulary checks, reading checks, verbal/group participation, and note taking. Vocabulary checks will be given with notice; other checks will generally be unannounced and given weekly. Verbal participation is scored on individual students' productivity during group work, willingness to answer/ask questions and contribute to all-class discussion, and effort and consistency in note taking, among other expectations. **Participation is not optional and I will encourage it by calling on each student from time to time, regardless of whether or not his hand is raised.**
- *Quizzes* (30%) will cover literature, vocabulary, and (occasionally) grammar covered in class and daily at-home assignments. Quizzes will occur regularly and may not be announced in advance. Take good notes and review them regularly; they are your best preparation resource.
- *Major grades* (60%) encompass writing assignments, tests, and presentations.
 - *Writing assignments* will make up the bulk of this grade. They will vary in length and topic and will be assigned throughout the semester. Writing assignments will be submitted as hard copies in class *AND* to Turnitin.com on the due date. Writing assignments will be completed in the MLA style and graded accordingly. Students are expected to take advantage of the time made available to meet with the instructor about their writing assignments, and to use the editing checklist provided in the first quarter.
 - *Tests*, while rare, will be given with notice and will cover specific periods of lecture and study. Tests may feature both multiple choice and writing sections, although some tests may only include writing. Take good notes and review them regularly; they are your best preparation resource.
 - *Presentations* on the literature will be assigned as both individual and group work, with grades assigned to each. Students will be provided with a detailed rubric for each presentation in advance.
- *Final Exams* (20% of semester grade) are comprehensive for each individual semester; literary terms, periods, and concepts, as well as significant grammar, which are discussed throughout the year will appear on both exams.

Late Work Policy

Homework will be due the day after it is assigned, with rare exceptions. All significant papers and presentations will be assigned in advance so that students will have ample time to prepare. All late assignments will be docked one full letter grade per day missing; after one week (five class days) and until the end of the semester, late work will receive maximum score of 65%. Homework missed or due during unexcused absences will not be acceptable.

Revision Policy

While Ms. Herrick may assign a revision for a standard major grade at any time, students will also have the opportunity to revise their previously submitted work for an improved grade. Each student is permitted *one revision per semester*, applied to a writing assignment of his choice; the revision must be submitted within two weeks (ten class days) of the original, graded paper being returned to the student. Students who wish to use their revision must schedule (at least) one meeting with Ms. Herrick to discuss the revision, and *both versions of the paper must be submitted* for the revision grade to be considered as replacement for the original grade.

A Note on Extra Credit

Extra credit will not be awarded, under any circumstances, to students with missing assignments. Extra credit is not, and will not be, a means to cover for poor planning or lack of effort in this course's primary work. Any extra credit offered will *never* raise a student's grade more than one half-letter grade, but will *always* raise his awareness of the importance of English education.

Academic Honesty and Plagiarism

Cheating is intolerable in any form. I assume that each student is attending Strake Jesuit College Preparatory in order to receive a truly challenging and rewarding education in preparation for college, and as such will respond to each cheating instance by grading the test, quiz, or assignment with a zero and taking disciplinary action, including informing the Dean of Students and other significant adults. I reserve the right to determine additional, appropriate disciplinary actions.

As upperclassmen, I expect that each student has been previously informed, in detail, of the various actions which constitute plagiarism and cheating. Consistent with Strake Jesuit disciplinary policy, I will treat each instance of plagiarism and/or cheating as deliberate, and will report such instances to the English department chair, the Dean of Students, and other necessary administrators. A lecture reminding students of the definitions of plagiarism and outlining disciplinary policies will be given in the first month of school; any remaining questions or concerns as to "what constitutes academic dishonesty" must be addressed to me, by the student, immediately.

The school policy on cheating is clearly defined in the *Community Life* document. Each student must familiarize himself with the definitions provided, and should especially focus on the school policy regarding plagiarism. Each student, in taking this course, agrees to the complete enforcement of this policy.

The teacher reserves the right to amend the syllabus at her discretion.

Please complete and detach the portion below and return on the designated date.

English 3
Ms. Herrick

Parent/Guardian Acknowledgement Form: Class Syllabus

I, _____ (please print parent/guardian's name), have read and reviewed the syllabus for Ms. Herrick's 2016-2017 English 3 class with my student. I understand the expectations, rules, and goals of this course, have discussed them with my son, and verify that he is prepared to ask questions in class about anything that remains unclear. I am committed to my son's success in English.

This signed slip is due at the beginning of class on Thursday, August 18th. A parent signature is required for the student to earn points for the assignment. Slips returned late will receive no points toward the final grade.

Parent signature: _____

Student signature: _____